

49th Annual
**Northern
Lights**
Juried Art
Exhibition



WHITE BEAR
Center
for the
Arts

Creating Community Through Art

Welcome to the 49th Annual Northern Lights Juried Art Exhibition

White Bear Center for the Arts' well-loved Northern Lights Annual Juried Art Exhibition is back for its 49th year. While the show has changed and grown over the years, the heart has stayed the same. WBCA is celebrating the history by bringing back the original graphic used decades ago. This image conveys that Northern Lights shines as a celebration of artists.

Northern Lights has always been a reputable art exhibition that draws talent from around Minnesota and neighboring states, judged by artists knowledgeable in their field, and this year is no different.

This year's judges are Mayumi Amada, Catherine Hearing, and Dan Mondloch. Each judge brought a wealth of experience to the decision making process. With works submitted from 389 artists, the judges had a difficult task selecting this year's exhibition. WBCA welcomes you to view the 113 pieces chosen to be on display in the Ford Family Gallery through April 14, 2023.

If you are interested in purchasing a piece, please contact gallery@whitebeararts.org.

Please note that the content of the artwork and artist statements in this exhibition are the views of the individual artist and not of White Bear Center for the Arts.

Meet the Judges



Mayumi Amada was born and raised in a small rural town in Japan. To pursue her childhood dream to become an artist, she came to the United States. Starting from ESL (English as a Second Language) classes and then many art classes as an undergraduate, she eventually received an MFA degree in sculpture from the University of Minnesota. Since then she has had an active professional career including a solo exhibition at the Minneapolis Institute of Art. She had an inaugural exhibition at the Ford Family Gallery at White Bear Center for the Arts in 2021. She shows her work nationally and internationally with numerous solo and group exhibitions.



Catherine Hearing has more than 45 years of experience painting in watercolor. She earned a BA degree in zoology and botany from the University of Montana (1974). Catherine is a past president of the Minnesota Watercolor Society and holds signature status in the American Watercolor Society, Transparent Watercolor Society of America, Watercolor USA Honor Society, Louisiana Watercolor Society, Missouri Watercolor Society, Minnesota Watercolor Society and Red River Watercolor Society. Catherine has been teaching courses in watercolor since 2004. She teaches watercolor workshops, locally, nationally, and internationally in landscape painting, color theory, composition, and basic watercolor technique.



Dan Mondloch is an award winning third-generation painter. His first interest in painting was in the 9th grade; while driving with his dad he mentioned he'd like to try painting. The next morning he woke to the kitchen table covered with everything he could ever possibly need to paint a picture. He's been featured in Plein Air Magazine and Southwest Art Magazine. Recent honors include the Jean Stern Distinctive Legacy Award at the Laguna Plein Air Invitational and Best of show at Grand Marais Plein Air. A regular workshop instructor, he travels occasionally but prefers to stay close to home. He lives in Cold Spring, MN with his wife Mallory, sons Jack (6) and Drew (4), daughter Emma (1), and plein air painting canine bud Ruby.



Kristi Abbott

I Am 80's

Mixed media

48" x 48"

\$12,000

As a collage artist, I am fascinated with the use of color, pattern, and texture and try to combine these elements in my work in an innovative and exciting way. My technique is still evolving and employs an exploratory and playful process that can incorporate photography, graphic manipulation, collage, and painting. I also hide images within my paper collages, creating a second level of interest beyond the initial image.

kristiabbott.com

@KristiAbbottArt



Tomas Alvarez

*Lower Falls,
Gooseberry*

Photography

30" x 42"

\$1,700

I photograph because there aren't words for what I see.

tomalvarez.com

[@tom.alvarez](https://www.instagram.com/tom.alvarez)



Emily Anderson

Highview

Acrylic on canvas

30" x 30"

NFS

emilyandersonartwork.com

[@emily_anderson_art](https://www.instagram.com/emily_anderson_art)



Suzann Beck

Ashley

Pastel

23" x 18"

\$2,350

I've always been drawn to portraits in museums and the day I decided to try it myself, my life changed forever. The moment I relish most as an artist is the one where I first stand in front of a person on my model stand and really look at them, wondering what their life and personality is like and if it will show up in my painting. I hope this moment never wears off.

suzannbeck.com

[@suzannbeckart](https://www.instagram.com/suzannbeckart)



Ryan Becken

Left Behind

Acrylic

29" x 36"

\$650

Painting allows me to be myself. It is one thing I know of that I have complete control over in my life. It reminds me to look at what is right in front of me and then I can decide how to remember it. This was something absent from me for 25 years and I am happy to have found it again. I missed it.

etsy.com/shop/BeckheadArt



Rita Berg

Stillness

Charcoal on paper

18.5" x 21.5"

\$600

margaritaberg.com



Laura Berg

Portrait of a Puddle

Watercolor

26.5" x 22.5"

\$650



John Booth

Soft Serve Alps

Oil on canvas

24" x 24"

\$900

masongraphics.net



Sarah Boyle Carmack

*Gentiana Alba and
Friends*

Gouache

11" x 15"

\$500

Sarah Boyle Carmack is a Twin Cities freelance oboist and artisan of handmade oboe reeds, clothing, jewelry, sculpture, and everything culinary. Out of work during the pandemic, Sarah immersed herself in nature and started painting in an effort to recreate the astounding beauty in front of her. Her nature-inspired paintings are created with love and joy, using gouache on watercolor paper with a metallic finish to add movement and iridescence.

sarahboylecarmack.com



Rachel Cain

Old Chevy

Photography

18" x 24"

\$300

I am fascinated by the textures and compositions revealed in old vehicles. I give them a 'second life' as a piece of art and wonder about the miles they have driven.

cainrachelr.wix.com/rachelsphotos

@rachelbarnlady



Mary Ellen Calderwood

Vintage Shibori Dyed Coat

Fiber

42" x 28" x 12"

NFS

I have been drawn to hand stitching and sewing clothing from early childhood. I enjoy using vintage clothing and transforming them into works with a new value and intention. In this piece, I have Shibori stitched and dyed my Mother's Easter Coat from the 1960's, into a piece with a strong personal meaning that I will wear with honor.



Eva Margaret

Shoo Fly

Paper, clay, oil, paint markers, gold leaf on
wood panel

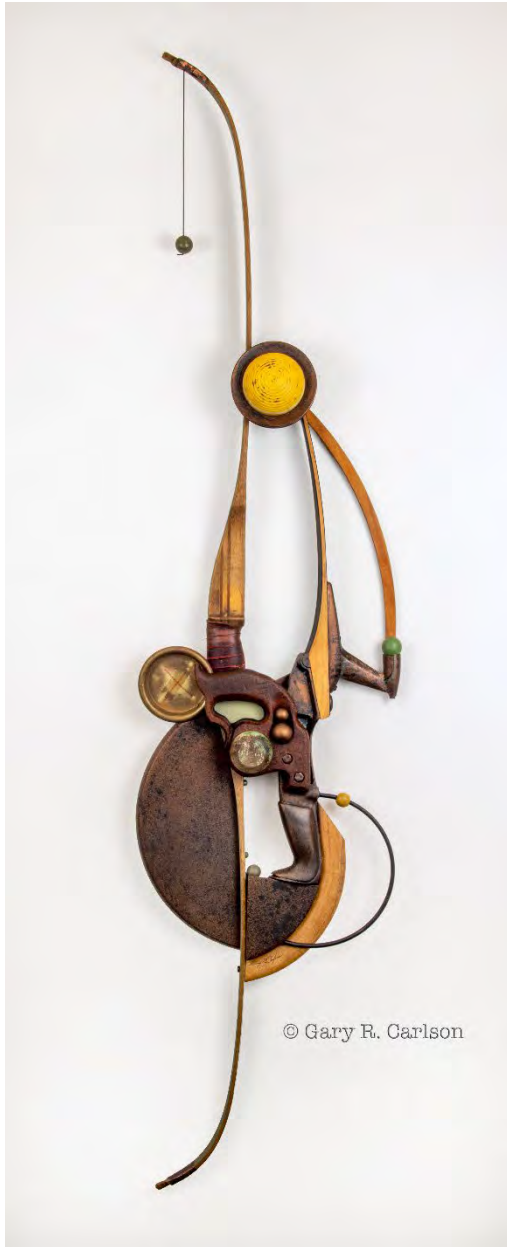
16" x 16"

\$450

My work is a representation of visual and cognitive information I receive while doing psychic mediumship readings.

evamargaret.org

@evamargaret



Gary Carlson

Shadow Archer

Sculpture

62" x 14" x 4"

\$2,000

I arrange discarded, broken debris to create pure design, unifying disparate parts to make them play well together aesthetically. The parts sometimes create a narrative, be it a humorous observation, social statement, or metaphor. It's an intuitive, reactive process, I never know where it will take me or the viewer.

My goal is to highlight the extraordinary beauty of ordinary objects and their potential to communicate something beyond their former utility.

garyandmaryanncarlson.weebly.com

@garycarlsonart



Patricia Choffrut

Rhapsody in Blue

Watercolor

22" x 32"

\$800

I am a watercolor artist. I enjoy the flow of pigment and water on paper. My favorite subjects are people. When I make a painting, I am representing a mood, a feeling, an idea. Watercolor for me is a story that I must tell.

etsy.com/shop/patchoffrut



Kordula Coleman

The Snow Queen

Raku-fired earthenware

19.9" x 6" x 5.5"

\$899

My sculpture *The Snow Queen* was inspired by the Hans Christian Andersen fairytale of the same name.

The character's behavior is self-centered and ruthless - qualities resented in women, who are commonly expected to be nurturing caregivers that put themselves second. I wonder if this character would strike us just as sinister if it was male.

My goal was to make her look charismatic and powerful, but also hint at the destruction she brings.

kordulacolemansculptures.com

@kordulacolemansculptures



Susan Steging Cook

Listen

Oil

24" x 30"

NFS

Susan Steging Cook is an award winning self taught artist who chose The Atelier, Minneapolis as a four year finishing school, where upon graduation she taught color, drawing, and still life painting classes for several years. Susan employs the direct oil painting method to explore the intersection of the mundane and the magical. Her final pursuit is of Truth and Beauty.

susancookart.com

[susancookfineart@facebook.com](https://www.facebook.com/susancookfineart)



Kathryn D'Elia

Florida Snow

Oil on panel

24" x 18"

\$1,600

My work ranges from realism-focused pieces probing at layered, contradictory experiences, to invented abstract forms, to playful arrangements of everyday objects interacting in unusual ways. I explore the beauty in the grotesque as much as the sublime in the mundane. Recent artworks are mixtures of the experiences of fear and wonder, where they meet and where they blend.

kdelia.com

[@kathryn_delia_studio](https://www.instagram.com/kathryn_delia_studio)



Noelle Dahlen

The Learning Is in the Journey

Oil

16" x 20"

\$425



Derek Davis

Summer

Light

Oil on panel

24" x 36"

\$4,000

Their intention with each piece is to seek out the poetry of the moment and create a realistic impression, dynamically composed and expressively painted that honors the ultimate creative power of God.

3quartercircle.blogspot.com



Ronda Dick

Katie's Collection

Watercolor

12" x 12"

NFS

I enjoy composing and painting collections of objects that I have gathered on walks. The objects are generally past their prime, but I still see a lot of life in them. My children and grandchildren are following in my footsteps and are gathering their own treasures from nature. Katie's Collection is a collection of objects that my daughter Katie found interesting and picked up.



Shona Dockter

Prairie Hopscotch

Acrylic

30" x 10"

NFS

Themes of small town prairie life are rooted in my childhood spent on the plains of North Dakota. Capturing the memories I hold dear drives my desire to bring others along on the journey to childhood and home.

shonadockter.com

[@shonadockter](https://www.instagram.com/shonadockter)



Laura Sunde Donovan

The White Barn

Oil on canvas

24" x 24"

\$1,728

lauradonovanart.com



Robert Donsker

*"His and Hers" Abandoned
Prairie Schoolhouse*

Archival pigment photograph

16" x 24"

\$415

One of the themes I have focused on during my photographic journey has been directed toward capturing the stark beauty of abandoned sites. In the last few years, my interest in these structures has taken me predominantly to the Dakotas where many of these monuments to the past still exist. I try to take their "portraits" in a way that preserves their existence and beauty for generations to come.

robertdonskerphotography.com



David Ekdahl

Fishbones and Other Relics

Wood

40" x 61"

NFS

davidekdahllart.com



Will Ersland

Tatanka

Acrylic

29" x 29"

\$6,000

The great constant in all of my art is the horse. From Western Art to Sporting Art, the paintings are always horse-related from Rodeo to Polo.

An award winning artist in National Juried Shows in the West and on the East Coast, Ersland lives in Stillwater, Minnesota.

An avid horse owner and rider, Ersland feels that all this riding experience has made him an informed equine artist.

williamersland.com



Carlota Estevez

Fall Blues

Oil

10" x 8"

\$380

Born in Argentina, living in Minnesota since 1995. Philosophy and History is Science major, Fulbright scholar, small business owner and artist.

I believe in painting "for the love of art" and do not think of success only in terms of sales.

I find art and beauty in many things: from the smallest drop on a petal to the many maps of the stars and the universe.

carlotaestevez.com



Michael Farrell

Spring on the St Croix

Pastel

18" x 24"

\$1,200

I had a spiritual and artistic awakening in my early 20's while living in Montana. I was awestruck by the beauty of the mountains, the rivers and especially the sky.

Over the years, my love for the land and sky continues to grow. My challenge is to get right to the heart and soul of what makes the landscape beautiful to my eye.

It's a gift from God, and it's all beautiful to me.



Nels Femrite

Kurt

Watercolor

28" x 36"

\$1,500

I have been a professional artist for most of my life and have operated "Femrite Signs and Pictorial Arts" locally since 1965.

Watercolor and acrylics are my primary mediums, and plein air painting, my favorite venue.

The portraits are mostly done in my studio. "Kurt" posed for me there.

For me, being blessed with a vocation that matched my avocation, has been one of life's richest rewards.



Jake Fifer

Spring Cleaning

Digital Collage

20" x 20"

\$575

I am consistently drawn to the aesthetics of surrealism, as well as a theme of disorientation and escapism. These coalesced into an ongoing series of collages consisting of elements from vintage National Geographic photographs across history, as well as early NASA imagery, and old textbook diagrams. There is a visible dedication to a level of initial plausibility within the composition, encouraging the viewer to place themselves in this new fantastic environment.

jakefifer.com

[@jakefifercollage](https://www.instagram.com/jakefifercollage)



Kyle Fokken

Purser (Piggy Bank Series)

Found objects, carved wood, acrylic

15" x 6" x 18"

\$3,500

This piece is the fifth in my "Piggy Bank Series" which examines the concepts of money and the perceived value of material goods.

kylefokken.com

[@kfokkenart](https://www.instagram.com/kfokkenart)



Diane Foster

Golden Harvest

Oil

20" x 24"

\$1,900

I'm a recovering left-brain ex-IT person fascinated by the journey of painting. I've taken long detours from the art road - getting a computer science degree, working full-time, raising sons - but side roads along the way fed my art self.

I LOVE oil paint - the feel of it, the fact that it dries slowly, all its possibilities.

This painting shows a view from my studio window and satisfies my farm girl roots.

dianefosterart.com

@dianefosterart



Elizabeth M. Franklin

From a Distance

Charcoal

18" x 18"

NFS

I work in drawing and painting mediums: charcoal, watercolor, and oils. I enjoy painting the outdoors, nature, and arrangements of favorite objects; but my favorite subject by far are Portraits and Figurative works. The introspective, still, quiet, small moments that directly engage with a viewer are compelling to me. The people I depict are often aware of the viewer before them, and are meeting them in a moment.



Louise French

Green Aurora

Weaving

57" x 18"

\$500

louisefrench.com



Garrigan Lommen

Cast Your Fate to the Moon

Acrylic on canvas

48" x 50"

\$15,000

Cast Your Fate to The Moon is part of an artist collaborative series titled "Avian Night Sky" that expresses the observations of birds and astronomical fascination. Using bird forms are more than a wildlife art trope. Birds and Stars link us to our primal past, a mythology created to emphasize the migration of us as humans. Stars are the perfect backdrop to the visual bird stories that become a blend of science, magic, and beauty.

uglydaisy.com

[@uglydaisystudio](https://www.instagram.com/uglydaisystudio)



Cindy Gipple

Lake Observations and Reflections

Accordion/flag book, watercolor, ink, stitching,
Suminagashi on fabric

10" x 2" x 3"

NFS

I make one of a kind artist books with words, drawings and discarded materials. To join fabric and paper, I bind, coil, knit, and sew stitches. I use shadow boxes to contain some stories. Northern Minnesota lakes inspire me.

To organize and contain this growing collection of drawings and poems, I used pop out flags on an accordion spine structure.

The image of this standing book mimics a lake ripple.

sites.google.com/cynthiagipple.com



Kim Gordon

Sunbathers III

Batik, watercolor on Kinwashi

16" x 16"

\$800

Kim Gordon is a Minneapolis painter and batik artist. She was introduced to batik during a painting residency. Initial intrigue soon became serious study of this ancient and process-oriented technique. Gordon's passion is the natural world and her years of plein air oil painting have provided a foundation for her work in batik. The intense batik process leads to careful observation, a celebration of the natural world leading to a renewed connection with it.

KimGordonFineArt.com

[@KimGordonFineArt](https://www.instagram.com/KimGordonFineArt)



Kari O. Halker-Saathoff

The Unseen Universe

Clay, copper, brass

32" x 30" x 30"

\$3,000

I am a multidisciplinary artist and an educator. My teaching role requires me to be well-versed in all core artistic mediums; I often combine drawing with ceramics, sculpture with sculpture, and metalwork with ceramics. Stories inspire me; reinterpreting a story through art is a powerful way to view the past. Works of historical significance don't need to linger in the time in which they were written; they can be viewed through the eyes of today.

karihalker-saathoff.weebly.com

@upsiderightstudio



Diane Hands

Old Pass Road

Oil

20" x 16"

\$1,360

I have been studying landscape painting the past ten years with Kami Mendlik. I find the inspiration in nature are endless. My challenge has been a broken wrist on my dominant hand. I forged ahead learning to paint with my left hand and found a refreshing change to my work. Lower expectations and freedom to just have fun was the difference. That is what it is all about - right? The joy of painting!



Amanda Hanlon

Dining Room in Winter

Oil on wood panel

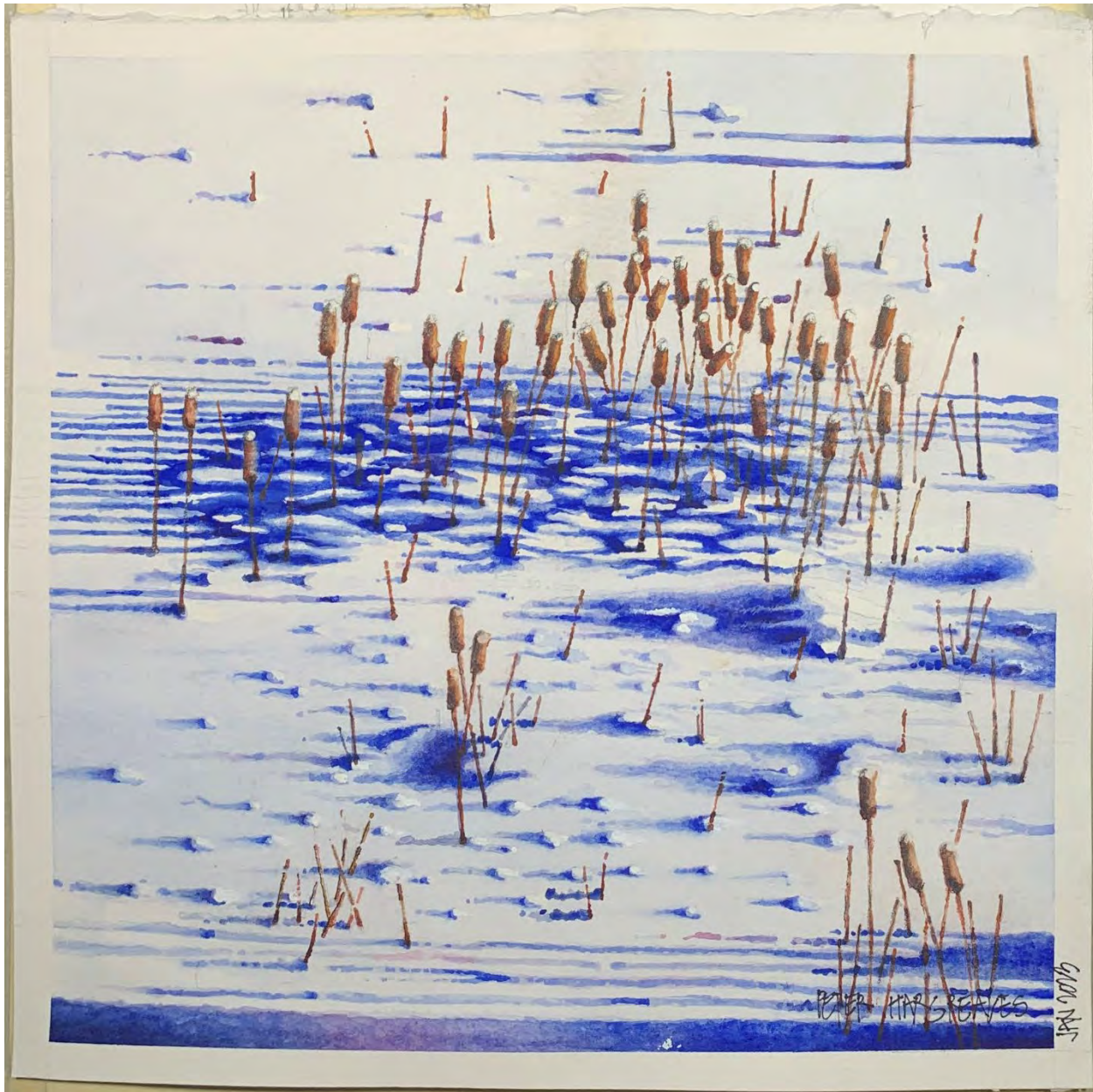
16" x 20"

\$695

I find inspiration from my surroundings. I create imagery from vignettes around my home, created or found still lifes, or views from my surrounding landscape. I strive to capture the multiplicity of layers that exist when experiencing or remembering a space, an object, or a landscape. To support this, I like to have elements in my work that capture my process. Allowing the painting to be a document of a moment or collection of moments.

amandahanlon.com

[@amanda_d_hanlon](https://www.instagram.com/amanda_d_hanlon)



Peter Hargreaves

Winter Cattails in Sun

Watercolor

11" x 11"

\$500

Most of my work contrasts light and dark, shadow and depth, foreground and background, and the tenuous states in-between. My painting is evolving, what you see now is a starting point, and as my life and work informs me...it will change. I continually adapt as I begin to become more adept at placing my emotions on paper and understanding the artists' tools used to capture those emotions.

@peterhargreavesart



**Janet
Hartmann**

Rabbit Run

Ceramic

8" x 8" x 4"

\$95

I enjoy using clay as a "canvas" for surface designs. Most of my work is functional, with sgraffito bringing in a storytelling element that celebrates nature and whimsy.



Debbie Hartmann

Glowing Wingspan

Photography

16" x 22"

\$280

heyhartmann.com



Tim Heil

Fishing Lures

Wood, metal

8" x 16"

\$65 each

My hobby is woodturning. That means I cut wood as it spins on the lathe. I make functional things like rolling pins, candle holders, fishing lures, tool handles, game boards, door knobs, and much more. My work has appeared in Fine Woodworking, Woodturning, and the American Association of Woodturners Journal.



Cathie Hendren

Blue Note

Glass mosaic
full size guitar
\$799

I'm a self-taught mosaic artist. For the past six years, I've been creating mosaics with stained glass, glass tiles, beads, ceramics, and mirror. Creating mosaics is a slow art with a rewarding end result. I enjoy doing animal portraiture and other things found in nature. Some of my art is created using repurposed items.

@cathiehendren



Daren David Henry

Pensive

Oil, pencil, charcoal on panel

12" x 12"

\$250



Ken Herren

Tugboat

Acrylic infused pumice

36" x 36"

\$1,695

Born in the 1950's and raised in a rural community and later becoming "enlightened" in the urban art scene of San Francisco, Ken is challenged with communicating a visual narrative that speaks to the tension of those two major forces. He is primarily focused on bringing those two worlds together using abstraction as the tool to accomplish this task.

Using color, composition, and texture, his paintings convey a sense of the pastoral and inevitable disrepair.

kenherren.com

@artistkenherren



Kristine Hinrichs

The Iceman

Inkjet print on silk panels

22" x 20" x 5"

\$300

My photography is about layers, reflections, movement, and the relationship between the elements of my images. I want the viewer to wonder what they are looking at.

I have begun to translate the “hard” look of a paper print to silk. This piece is silk, the outer panels on silk gauze. I find that this luxurious silk provides a counterpoint to the hardness of the urban landscape that I photograph daily and adds something unexpected.

KristineHinrichsPhotography.com

@kristinemarie



Amy Elizabeth Hodd

Witness This-2020

Acrylic, spray paint

24" x 48"

\$2,500

This piece came out of the aftermath of the murder of George Floyd in 2020. Each image in the piece is a passionate demonstrator or someone else impacted by the events. As an artist at that time, it became paramount to memorialize the themes, images and spirit of the demonstrations. Heartbreak and hope intertwined and raged at the gates of white supremacy in the Twin Cities, but the work is not done. Black Lives Matter.



Chuck Hoffman + Peg Carlson-Hoffman

Railroad Creek

Acrylic on milled wood plank

14" x 50"

NFS

Our work is a result of collaboration. We go beyond the conceptual sense, to include working together on the same canvas. We paint at the same time, forging ideas together that neither of us could create alone.

The Wolverine Fire began June 29th, 2015 near Holden Village and Railroad Creek. The fire burned a total of 65,323 acres in the watersheds. Snow provided what felt like a giant, cold, healing bandage over the landscape.

genesisart.org

[@genesisartstudio](https://www.instagram.com/genesisartstudio)



Jon Huus

LJs__Little_Box

Wood

6" x 9" x 4.5"

NFS



Suhaila I

*Dancing With Shadows at Sculpture
Garden Cafe*

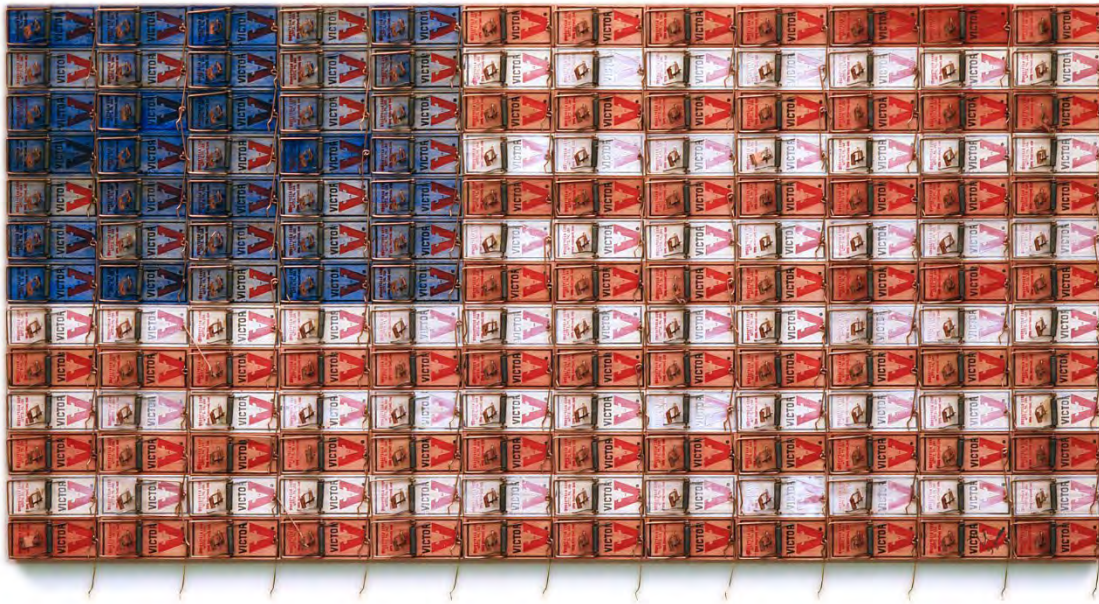
Oil on canvas

30" x 40"

\$3,995

A wild and windy walk to Land's End Lookout leads me to an art museum in Golden Gate Park. People crowd the sculpture garden outdoors. Suddenly, a little girl glimpses her reflection in the museum's giant glass walls. Picturing a stage, she prepares to spin. The dancer goes unnoticed, except by the artist in the gallery three stories above. Suhaila is an award winning artist, math enthusiast, and dance nut living in Minnesota.

@suhailasaic



John Ilg

War on Terrorism

Mousetraps, oil stain, wood

23.75" x 46.75" x 1.5"

\$4,500

johnilg.com



Molly Keenan

Zodiac

Paper on antique window

25" x 46"

\$1,800

My full-time career is teaching high school social studies. I am also a working artist. As a teacher, I make connections for my students. As an artist, I make the connections primarily for myself, about things that I want to understand. I've had a lifelong interest in astrology and the occult. Right now, I'm creating a full tarot deck. Zodiac explores how humans find meaning—and ourselves—in our interpretation of the world around us.



Kim Klauder

Emergence

Ceramic

1.5" x 8" x 7"

NFS

I like to be creative in a variety of media including clay, paper, and music.



Mike Klein

Cultural Conveyance

Sculpture

28" x 8" x 5"

\$800

The creative process fascinates me as much as the final artifact. As a community-oriented artist, I know the power of art to hold space for difficult conversations, express intersectional identities, clarify community priorities, even heal. I appreciate tensions between politics and aesthetics in art: where education and creation come together, where transformation is possible. I create public art at the intersection of nature, identity, and culture as a portal for truth-telling, relationship-building, and justice-doing.

mikekleinedd.wixsite.com/artportfolio



Tadas Kosciuska

After the Storm

Oil

30" x 40"

\$2,500

Tadas has come a long way since he first picked up a brush in 2011. His journey of self-discovery led him to explore the wonderful world of oil painting, and master its many techniques. From seascapes to portraits, figurative paintings to abstract pieces – Tadas’ brush knows no bounds. But his greatest love is Plein Air painting; he believes it to be the ultimate joy of painting.

tadasart.org



Erik Krenz

Girl With a Black Hat

Acrylic

8" x 10"

850

I was born and raised in Minnesota, and graduated from MCAD in 2008. For the last 15 years I've been a professional illustrator and fabrication artist. I've only recently ventured into the fine art world, and I hope it's as fruitful and rewarding as my other pursuits.

erikkrenzprints.squarespace.com

@ekrenz81



Kevin Kroeber

Bliss

Papier mache, mixed media

47" x 48" x 28"

\$850

My desire is to create an artwork that will express the story of the human condition; the human experience be it theological, philosophical or psychological. Bliss is part of a series of masks that represent issues of addiction. Starting with the basic form I build keeping in mind the theme. I let the mask speak to me during the process exposing its name upon completion. Bliss is recovery.

kroeberart.com

@kevinkroeber



Scott Krohn

Finding the Light

Scratchboard

11" x 14"

\$4,000

As an artist living in Minnesota, I strive to realistically represent the beauty found in nature, specifically the rocks found in Lake Superior. I am fascinated by their diverse shapes, colors and textures, as well as their age and origins. In addition to visual representation, I attempt to connect my viewer to our shared human experience through the use of metaphor.

scottkrohnart.com

@scottkrohnart



Zuzanna Kuchta

Ezekiel

Oil on panel

24" x 16"

NFS

Zuzanna is an oil painter based in Minneapolis. Her paintings capture intimate moments from her life invoking introspection. Using vivid marks and color, she works through memories and experiences affording them a physical presence that takes on new meaning. Through unpredictable brush strokes and subtle transitions, the images dance and quake, echoing the experience of life itself. Although personal, they aim to touch universal emotions, moving beyond the apparent subject matter and into relinquished abstractions.

zuzannakuchta.com

@zuza.kn



Pam Kurtz

*Sunflowers in the
MacKenzie Vase*

Oil

12" x 12"

\$600

PamKurtz.com



Tim Kurtz

Winter Shadows

Oil

8" x 10"

\$450



**Jesse D.
Lang**

Wind Power
Oil on canvas
20" x 32"
\$1,100

My work plays on the idea of the struggling musician. I paint narratives in which the struggle is portrayed in physical form, often in exaggerated and futile situations. Pitted against themselves, others, or nature, the subjects battle on, armed with their instrument and ego.

jessedlang.com
@jessedlangartist



Liisa Lê

Margaux

Oil on canvas

30" x 40"

NFS

Tervetuloa! I am a second-generation Finnish-American artist and my family ancestry is archived to the early 16th century. The idea that we are all a small part of a larger human family intrigues me. I view people through the prism of their rich past. For Margaux's portrait, I intuitively chose oil paints to echo the hues and textures of her lineage and to awaken an intimate sense of her intrinsic spirit.

@liisaleart



Dirk Leach

Library Book

Acrylic

30" x 40"

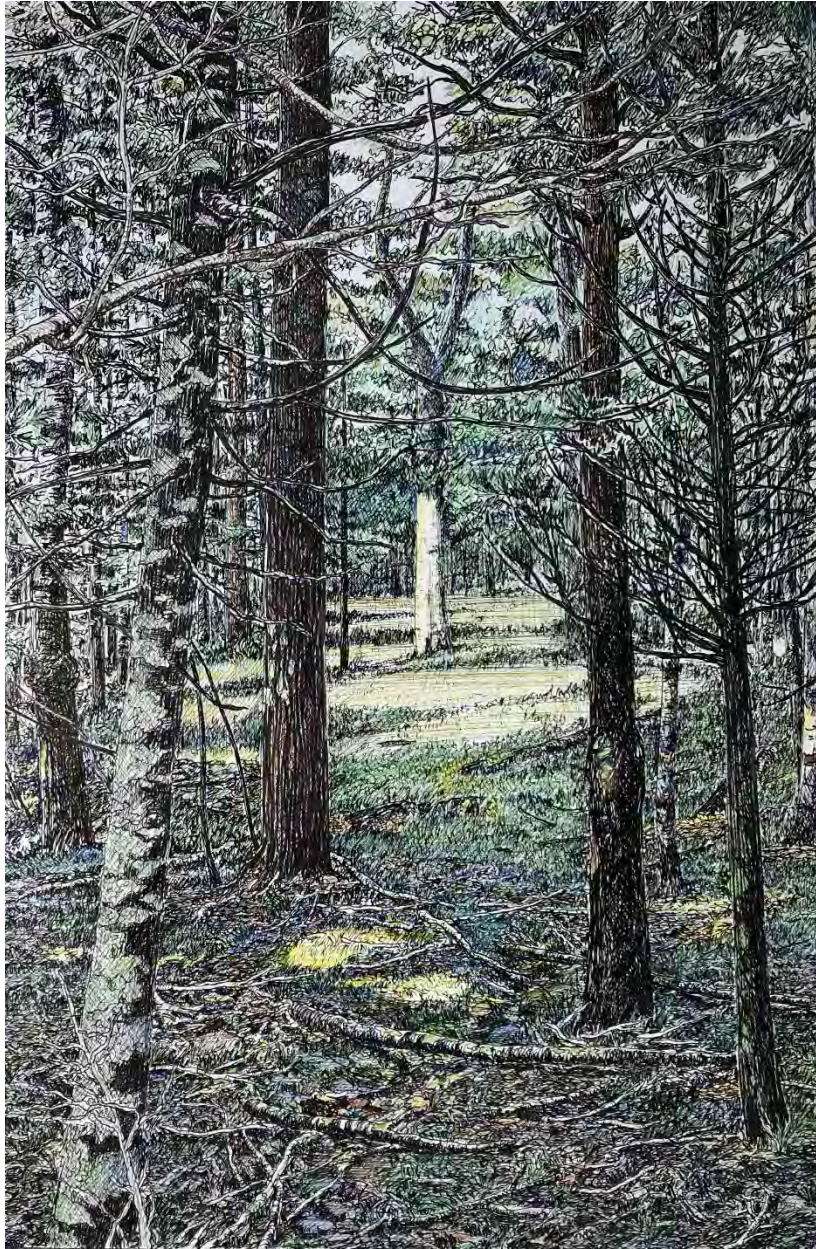
\$1,000



Terry Lundby
*Bird Dog Over
Vietnam*
Oil on canvas
17" x 29"
\$3,240

I paint aircraft, in a fairly tight style. Striving to accurately depict the subject without losing artistic quality in needless detail. The subject of the painting is secondary to my goal of a stunning visual effect. Effects such as the underside of an A-6 flying low, illuminated by light reflected from the ocean below, the sense of altitude of an OV-10 Bronco over rice paddies or the canopy of a Phantom, made opaque by sunlight.

steelfeather.com



Jim Maki

The Tree

Watercolor, pen, ink

26" x 20"

\$300

Jim Maki is a Duluth native, resided in Milwaukee, WI for over 50 years where he taught middle and high school art. He is now excited to continue making art in Minneapolis. Jim is focused on watercolors as well as pen and ink artworks mainly from the Gunderson family farm near Moose Lake, MN.



Mary Mathews

Improvisation

Fiber

29" x 47"

\$2,800

As an abstract artist, I explore value, repetition, and contrast through quilt making. Designs emerge organically. I use a rotary cutter in lieu of pencil, creating lines and shapes as I go, each piece cut and created free hand. I trust myself and what is emerging. I trust my own attraction to order while also welcoming the liberation of lines that aren't straight and seams that don't match. The quilting is organic, linear, and dense.

northshoreartistsleague.org/shop-mary-mathews



Karen Monson

An Account

Stoneware

17" x 12" x 8"

NFS

Perhaps one has to be my age to see this as a reflection of a time and life without sentimentality.



Greg Murphy

Taconite Harbor

Oil

9" x 12"

\$510



Jo Nelson

Bend in the Trimbelle

Oil

12" x 16"

\$950

I find the experience of creating art both challenging and rewarding. I think it is the act of taking what inspires me and using a brush loaded with paint as a means to communicate the image in my mind. It is a challenge to convey my vision in a manner that creates interest and holds a viewer's attention. It is rewarding when someone else enjoys my work as well.

jonelsonart.com



Heidi E. Nelson

Exiting East

Oil

24" x 30"

\$1,250

heidisite.com



Tom Niedenfuer

Franconia Bluff

Plaster, acrylic

24" x 42"

\$3,000

Inspired by the spirit and beauty of the St. Croix River, Tom Niedenfuer creates three-dimensional paintings of the bluffs and rock formations along the riverway. Sculpting and forming plaster with carving tools on a wood canvas, Tom recreates the three-dimensional surface of the rock and then renders the scene using acrylic paint.

niedenfuer.com



James Nutt

If 2020 Was a Pencil

Watercolor

10" x 48"

\$3,200

James Nutt is an artist and architect in NE Mpls Arts District. Visit his studio at the Northrup King Building (Studio 321) at open studios, Art-A-Whirl, and commissions.

James draws and paints constantly and carries a small kit everywhere to capture energy and depth through deliberate proportion and harmony.

His work covers abstract to illustration but always with an emphasis on relationships and telling the story.

nuttdraws.com

@nuttdraws



Claire O'Connor

This War Is the Answer

Ceramic

24" x 24" x 5.5"

\$800

As we know, many warriors are robust drinkers. These warriors assembled before you were formed with heads to accommodate their passion. Their magic elixirs (dark or clear) are chosen by opponent armies to match the color of their military regalia.

And incidental to note: closely examined internals of a queen presents a natural conclusion for an array of genders and robust drinking.

And the game? Players drink the liquid as they capture each warrior. The objective? To remain upright to the game's end.

oconnorpottery.com



**Claire O'Connor and
Sue Swanson**

*Pour a Cup of Tea: A
Collaboration Between
Composer and Potter*

Ceramic

7" x 9.5" x 8.5"

NFS

Share stories

Of turning points in life

Find strength while sipping tea

Share words of courage, wisdom and joy

Creating community as we have always done

The teapot becomes vessel for the music and lyrics of our lives

oconnorpottery.com



Mo O'Laughlin

Life's Leash

Charcoal on fine arts paper

14" x 11"

\$1,600

Life's Leash captures the daily human attempt to capture life itself. There is ample rhetoric describing life as something to grab, contain, or hold onto. Any notion that life is an entity to possess is an illusion. We must relinquish our conditioned desire to have control and instead embrace life's experiences. Recognizing that life is neither good nor bad but simply is, we can find comfort in our true untethered nature.

mo-olaughlin.com

[@mo_olaughlin](https://www.instagram.com/mo_olaughlin)



Tom Olmscheid

Ice Fishing Shack

Photography

21" x 27"

\$500

“React to what you see and compose it in the frame.” -Elliot Erwitt

Frozen snow clung to the trees after a wet snow. So bundled up and standing in calf deep snow I waited for the fast moving clouds to light the snow covered trees and the front of the "Ice Fishing Shack." And when the light broke through the clouds all the elements came together in the brief moment that my shutter clicked.

tomophotography.com



Beth Peck

Nora in Her Room

Oil

39" x 51"

NFS

I worked in children's publishing in NYC, and illustrated my first children's book in 1983. While in New York, I studied at the Art Students League and the National Academy of Design. Harvey Dinnerstein was one of many wonderful teachers. More recently, drawing women has been of interest. Nora and I lived in the same town and I found her red dreadlocks so beautiful. I now live in St Paul, MN.

bethpeckillustrations.com



Jessica Pietraszewski

South Sixth Street

Oil, mica powder on board

12" x 9"

NFS

Jessica Pietraszewski lives and works in the Midwest and has been painting for over 25 years. The subjects of her paintings are often captured in passing, moments of time used as narrative. In response to each image she works across a variety of media, constantly challenging herself technically to convey a unique story. The goal is to create fine art with a high level of execution while engaging the viewers' imagination.

jessicapietraszewski.com



Don Pitlik

Firefly Trail

Photography on metal
32" x 52"

\$2,900

Firefly magic happens during the calmest and hottest of June nights. When conditions are right, as these tiny lanterns look for mates, the world seems at peace. Fireflies show us the healthy, diverse environment in which they thrive. Fireflies also reveal problems: all too often, adjacent to the diverse, tall grass meadow that fireflies thrive in, is a monoculture agricultural field, which remains dark, void of firefly magic.

d-charles.com



Alexis Polen

The Superficial Vein

Gouache, watercolor, ink, paper

18" x 24"

\$500

We make a distinction between ourselves and nature. Our heavily processed candy bar is not natural, but an organic orange is natural. But where do human beings come from, if not from nature? What if we reject this distinction between humanity and nature? Could patterns created by an artist be considered natural phenomena, like spirals in shells and crystal formations?

alexispolenarts.com

@alexistentialism



Linda M. Powers

*Showy Lady's Slipper, Cypripedium
Reginae*

Watercolor

20" x 16"

\$3,000

Color is what catches your attention, the bright pink and soft white standing out against the brilliant green. As you draw near, the veins of the sepals and petals direct you deep inside to view the structure and detailed textures. Pulling back again, the blooms invite your eyes to move around the composition and enjoy this gift from nature. This is the queen of Minnesota's native orchids.

dailypowers.com



Cyndie Rauls

Lost and Found

Wood

33" x 19" x 23"

\$3,200

I shine a light on the loss of the Ash tree due to the Emerald Ash Borer. I've gathered felled ash pieces and peeled the bark to expose the borers' etchings. I work wooden antiquities into my sculptures as they face a similar functional extinction. One can shine a light on the darkness of a situation, one can also shine a light within the darkness, revealing the beauty that exists in spite of the situation.

wanderbrookglen.com

[@wanderbrook_glen](https://www.instagram.com/wanderbrook_glen)



Joan Ruprecht

The Great, I Am

Oil on canvas board

11" x 14"

NFS

The Great, I Am, an oil painting which was started as a presentation in front of attendees of Central Lutheran Church's "Night in Bethlehem," and completed in the artist's studio in Rogers, MN.

Joan Ruprecht has had many years of study with Harvey Schroeder/Schroeder Studio and enjoys a "painterly" style, focusing on portraits. Complementing this, Joan has attended workshops taught by notables such as D.Leffel, S.McGraw, C. Anderson, M.Smith, S.Whitcomb, B.Roberts, S.Burdick, M.Pettis and art/portrait exhibitions.



Surelle Schewe

Behold

Acrylic on canvas

45" x 24"

\$5,600

My artwork Behold is taken from the Book of Job. Job complains that with all of his misery he wished he had never been born. God responds by showing Job the powerful creatures He has created, and reminds Job that he was made with just as much intention, strength, and power as them. God never created me to be of a singular disposition, or to simply bear misery. I was created with my own strength.

@surelle.schewe.art



Sarah Schneemann

Appetite Suspended

Watercolor, gouache,
acrylic, ink on matboard
12" x 12"

\$700

I am a White Bear Lake native, multimedia artist, currently working with mixed media collage. This painting is from my *99 Birds* series representing the fluttering thoughts of anxious minds. I bring unexpected elements together in order to challenge the viewer. I enjoy the juxtaposition of natural elements and manmade objects.

@Sarah_Schneemann_Art



Heather Schroeder

Breathing

Porcelain with inlay

20" x 13.5" x 12"

NFS

While exploring my family's past, I have discovered recurring patterns and coping mechanisms which carry over for generations. Though I did not have a choice in receiving this trauma, I do have a choice in healing it. The process of creating allows me to step back and look at my upbringing and myself with compassion, understanding, and love. My art examines what it means to claim ownership over one's own personal story.

missheatherart.com

[@missheatherart](https://www.instagram.com/missheatherart)



Charlotte Schuld

The Wives Are Shopping

Watercolor

11" x 14"

\$595

I sensed both trepidation and resignation in the body language, but hoped the bench in the sun and a good cup of coffee would be the start of a good day. I felt everyone could relate to this scene as we've all been that person waiting for the shopper to finally reappear.

charlotteschuld.com



Kurt Schulzetenberg

The Graduation Party

Oil on linen panel

9" x 12"

NFS

As an artist, I want to have my cake and eat it too. I have a respect for things as they are, but also want to play in the paint to the extent that the brushwork leans toward abstraction. My formal training consists of two years of study with Frank Mason at the Art Students League of New York.



Karen Searle

Paper Dress

Knitted hand-dyed paper

17" x 5" x 4"

\$800

My artworks are inspired by women's bodies, women's lives, and women's histories. I use the tools and techniques of domestic textile-making, or 'women's work,' to assert the validity of the feminine view.

karensearle.com



Suzanne Evelyn Shaff

The Barber of Baracoa Waits for You

Watercolor

20" x 41"

\$19,500



Mary Catherine Solberg

Lucia

Mixed media

48" x 60"

\$6,800

Influenced by religious iconography, classical realism, and contemporary culture, I create large scale mixed media paintings referred to as "Everyday Icons." These Icon portraits focus on a single character to capture fleeting moments of triumph, transition, struggle or enlightenment.

Employing techniques developed over time, I focus primarily on the young women who will craft our future despite the formidable challenges facing them. I invite the viewer to absorb the work on a purely emotional level.

www.marysolberg.com

@driftlessicons



John Soucheray

Antarctic Blues

Photo on metal

16" x 24"

\$400



Margarita George

Little Dreamer

Oil

24" x 28"

\$1,200

At the start of 2014 I rediscovered my passion for art. My art is my voice, a powerful interpretation of my deepest thoughts, hidden emotions, and strong desire. Being entirely self-taught, I educated myself through literature and online tutorials. I enjoy the difficult elements and complex details in my work. Medium-oil on canvas. Whether it is an ocean, landscape, portraits or wildlife, the focus of my paintings evolves what inspires me and I find unique and beautiful.

@mstantchevski.



John Stumme

*Into the
Unknown*

Acrylic on
Mulberry paper
38" x 63"
\$8,000

John Stumme is a Minneapolis mixed-media artist who paints on a variety of surfaces, most notably Mulberry paper and silk. Once the materials have dried he will either tear and compose them into abstract nature pieces or into backgrounds for his figurative work, like the ones for his Bodies of Resistance collection. John enjoys working with face, body, and nature images because of their tangible connection to life and living.

john-stumme.com

@johnstumme



Jacqueline Swanson

Pierce My Heart With a Feather

Mixed media

21" x 21"

\$600

Combining a rich palette with imagination and metaphor, I strive to create depth and movement with carefully curated materials, processes and fluid machine stitching to lend a subtle texture and feel to [my] multi-layered artwork. I enjoy using an implied metaphor to evoke a certain feeling or thought from the viewer. In this piece I've used a literal feather piercing a heart to convey the tumultuous and tragic love and life of Frida Kahlo.

@jackie.swanson.927



Deb Timming

Harvest Time

Watercolor

17.25" x 15.25"

\$375

This art piece is a timeless representation of unity, family, and the celebration of Earth's bounty.



Nicky Torkzadeh

*A Little Night
Gardening',
Subtitle: Under
the Veil of Night*

Acrylic

24" x 48"

\$2,200

My works are portals to a magical realism rendered in vibrant colors on canvas or wood. I frequently use the juxtaposition of elements to create a higher sense of beauty, playfulness, and drama that I hope will inspire a desire for stewardship of nature in the viewer. Despite my use of vivacious and bold colors, my paintings have a soothing quality to them, due in part to cool and comforting hues that predominate the pictures.

nickyworkscom

@nickyworks



Jeanne Ulmer

Escape
Graphite
12" x 9"
NFS

Escape is as much the depiction of a moment as it is an exploration in mark-making. I seek to convey energy and depth in my drawings, in this piece using a simple mechanical pencil along with plenty of purposeful Pink Pearl erasures. The marks contributed by both are essential to the character of the finished piece.

@tob_jeanne



Mary Jo Van Dell

Broadside

Oil

38" x 48"

\$8,500

I find I am captivated by the stillness, silence, and solitude of a landscape or place. I use a minimalist palette and an intuitive approach to painting as I seek to capture these qualities.

I was intrigued when I stood before this scene a few months ago, the barn, so bold in contrast to the white and silent landscape. I knew I would paint it.

maryjovandell.com

@maryjovandell



Lisa Van Wyk

Patterns in the Grain

Mosaic, wood

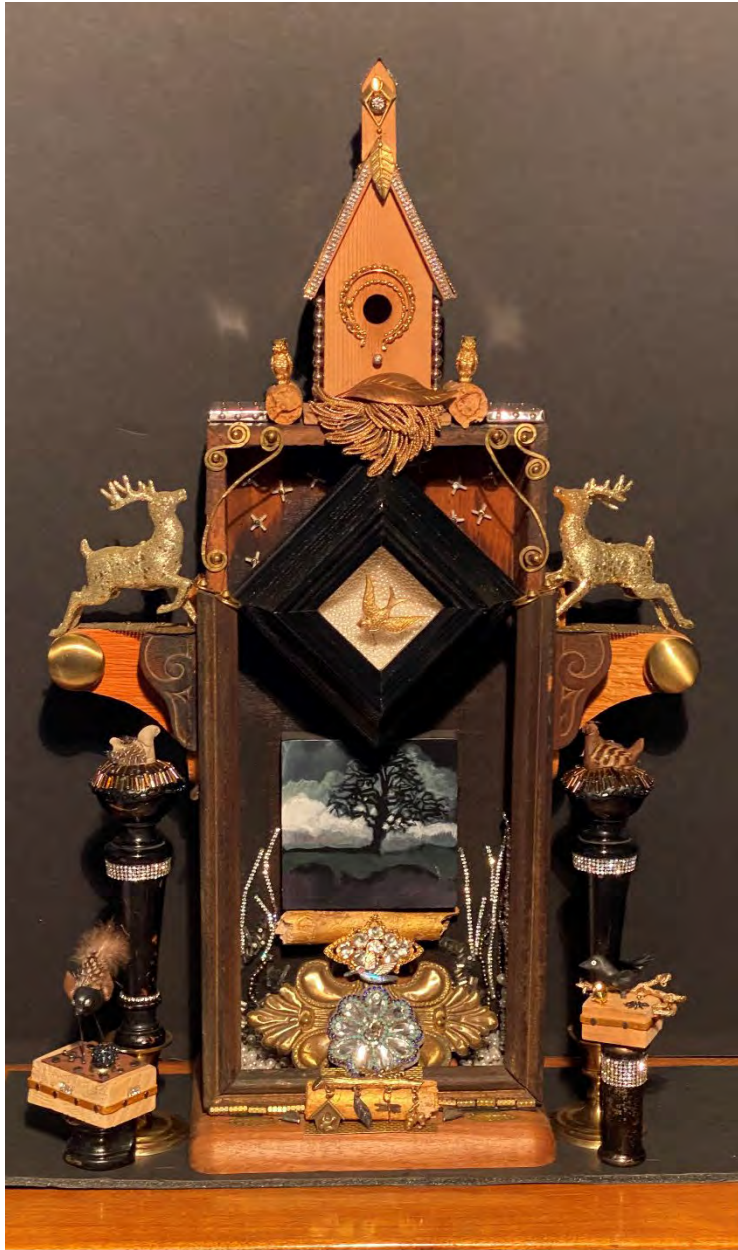
18" x 15" x 9"

\$575

Lisa Van Wyk is a fine artist working in oil painting, mixed media, and mosaics. Much of her work in the past few years has been mosaics focusing on nature. Lisa spends a lot of her free time outdoors camping and hiking with her husband and daughter, and going on canoe and kayak trips which have inspired many of her works of art.

esobdesigns.com

[@lisavanwykart](https://www.instagram.com/lisavanwykart)



Nancy Viebrock

Shrine to the Woodland

Assemblage

24" x 15" x 6"

\$490

I see Assemblage Art as a unique way of recycling; taking objects that might otherwise be discarded and giving them a Second Life. Here, as I create, I can play, take risks, tell stories or start a conversation. A paper towel holder, drawer pull, parts of an old clock, jewelry, metal remnants, chair spindle etc. come together as I try to convey my love of the natural world I live in.

@envybrock



Cynthia Waltho

Olive Jar

Oil on canvas

24" x 28"

\$5,400

My formal art training was in college, receiving a double BFA in Fine Art and Graphic Design. Working several years as a graphic designer (pre-computers, can you believe it?), I then segued to raising and homeschooling children. For the last 20 years I have worked as a food stylist in commercial photography. The painting *Olive Jar*, is the result of my love for food, packaging, and labels sitting now on your local grocery store shelf.



Art Weeks

Fire Remnants on Blue Hill, Sherburne

Acrylic on RayMar panel

14" x 11"

NFS

Painting trees is a challenge that I have embraced for many years during different seasons. Like people, trees are all different and resonate a variety of 'personalities.' Painting the tree is an exercise that incorporates accurate brush drawing, loose brushwork, line work, shapes, color subtleties, textures, and balance while evoking a realistic atmospheric presence within the natural environment. Color subtlety is by far the hardest element to capture to express vibrancy within a realistic setting.

artweeksmusee.weebly.com



Sharon Weiser

Trash Basket

Acrylic

36" x 24"

\$2,400

sharonweiser.com

@sharonweiserart



Leny Wendel

On Her Wedding Day

Watercolor

12" x 12"

NFS



Kevan F. Willington

Drought

Oil on wood panel

36" x 48"

\$6,900

kfwillington.com



Chris Winn

Scary Night

Digital

6" x 5"

\$300

As a kid, I became an artist when I received my first box of Crayola 64-Count Classic Crayons. I start my artwork with a narrative, whether it's a straightforward story or a bizarre fantasy. The finished piece usually stays on plan, and sometimes it takes a weird and wonderful turn.

winncreative.art

@winncreative.art



Neysa Winterer

Pink Cadillac

Torn paper

21" x 36"

\$2,450

When I saw a photo of this Cadillac hanging on that storefront wall I thought, "how cool is that!" I knew that I would enjoy bringing that classic automobile to life in one of my collages. I am so glad that I did. I took the liberty of changing the color of that beauty from white to pink because, "what is cooler than a pink Cadillac!?"

Neysas.art

@neysasart



Melinda Wolff

Sprouting

Oil on walnut

15" x 9"

\$250

melindawolff.com

@melindawolff



Nanci Yermakoff

Series 15, #6

Watercolor

34" x 26"

\$1,300

My "Horizon" watercolors have always walked the line between representation and abstraction. My intention is to convey a sense of these open spaces rather than a literal interpretation of the landscape. By layering multiple washes on each piece I progressively build depth, intensity, and gradual transitions of color. The 'horizon', in contrast, is more spontaneous and here I intend to leave evidence of the action of the blending, backruns, and flow distinctive to watercolor.

nanciyermakoff.com

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WhiteBearArts.org

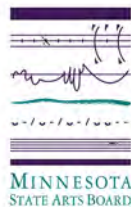
651-407-0597

wbc@whitebeararts.org

4971 Long Ave. White Bear Lake, MN 55110

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